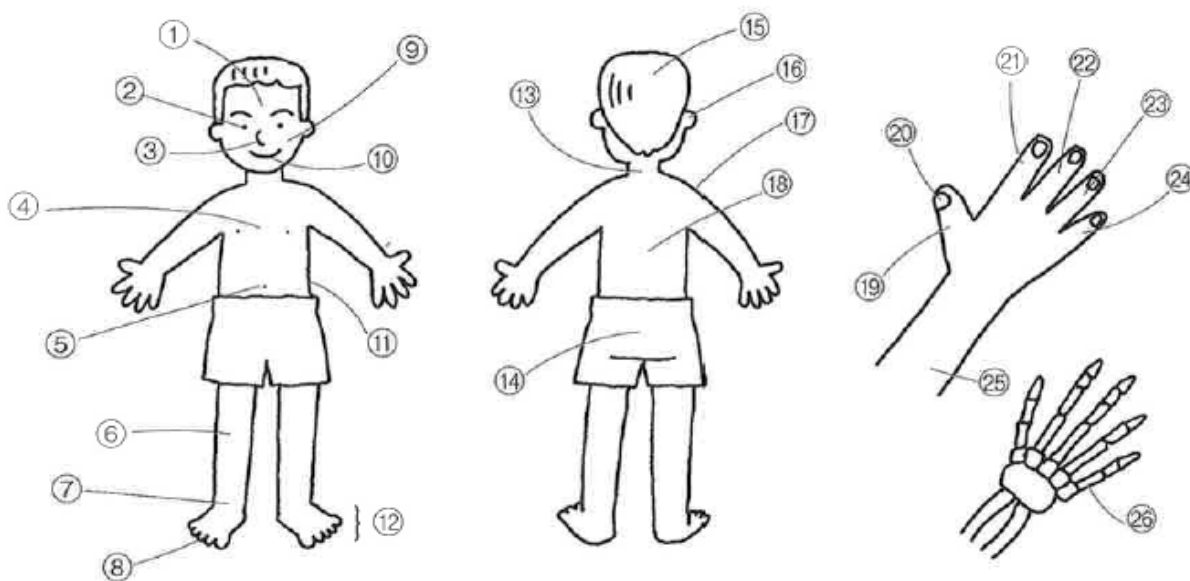


B (1) () の中にイラストから相当するものを選び、数字を入れましょう。

- () forehead () shoulder () little finger () arm
 () foot () chest () middle finger () ankle
 () ring finger () ear () stomach/tummy () back
 () hip/bottom () neck () forefinger () knee
 () waist () cheek () thumb () toe () mouth
 () nose () fingernail () head () eye () bone



(2) 先生役の人に “Touch your nose.” と指示を出してもらい、その動作をしてみましよう。

(3) 身体の部位を両手でタッチしながら歌いましょう。

Head, Shoulders, Knees and Toes

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The lyrics are: "Head—, shoul-ders, knees and toes, knees and toes, Head—, shoul-ders, knees and toes, knees and toes—, and— Eyes and ears and mouth— and— nose, Head—, shoul-ders, knees and toes, knees and toes." Chord symbols C, G7, and F are placed above the notes.